

Promethean



Bass Combo Amplifier

P20

- Output power: 20W@4Ω
- Speaker unit: 8" Full range
- Controls: High, High-mid, Low-mid, Low, Master, -10dB input pad
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 330(W) x 310(D) x 350(H) (mm)
- Weight: 7.3kg

Troubadour



Acoustic Combo Amplifier

T80II

IFS2L

Sold Separately
Dual Latching footswitch

- Output power: 80W@4Ω
- Speaker unit: 8" Woofer, 1" Dome tweeter
- Instrument channel controls: Bass, Low-mid, High-mid, Treble, Volume
- Microphone channel controls: Bass, Low-mid, High-mid, Treble, Volume
- Footswitchable FX Controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- Aux input control: Volume
- Master controls: Volume, Phase switch
- I/O's: 1/4" Instrument input, XLR Microphone input, FX loop for each channel, Aux input, 1/4" Line out, XLR D.I. out
- Cabinet: Closed back
- Size: 287(W) x 295(D) x 391(H) (mm)
- Weight: 9.8kg

IBZ



Guitar Combo Amplifier

IBZ10GV2

- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Distortion on/off switch, Gain, Bass, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg

Acoustic Combo Amplifier



T30II

- Output power: 30W@8Ω
- Speaker unit: 8" Coaxial (with tweeter)
- Instrument channel controls: Bass, Treble, Volume
- Microphone channel controls: Bass, Treble, Volume
- FX controls: Instrument Chorus speed with on/off switch, Instrument Reverb mix and Microphone Reverb mix with on/off switch
- Master control: Volume
- I/O's: 1/4" Instrument input, XLR Microphone input, Aux input, Line out
- Cabinet: Closed back
- Size: 363(W) x 263(D) x 273(H) (mm)
- Weight: 5.95kg

Bass Combo Amplifier



IBZ10BV2

- Output power: 10W@4Ω
- Speaker unit: 6.5" Full range
- Controls: Bass, Middle, Treble, Volume
- I/O's: 1/4" Input, 1/8" Aux input, 1/8" Headphones out
- Cabinet: Closed back
- Size: 255(W) x 174(D) x 300(H) (mm)
- Weight: 3.5kg

Acoustic Combo Amplifier



T15II

- Output power: 15W@6Ω
- Speaker unit: 6.5" Full range
- Instrument channel controls: Bass, Treble, Volume, Chorus on/off switch
- Microphone channel control: Volume
- I/O's: 1/4" Instrument input, XLR Microphone input, Aux input
- Cabinet: Closed back
- Size: 235(W) x 210(D) x 218(H) (mm)
- Weight: 3.8kg

TUBE SCREAMER

New Model Hand-wired TUBE SCREAMER TS808HWV2 MADE IN JAPAN



- Hand-wired
- Japanese MOGAMI OFC Cable (AWG21)
- Controls: OVERDRIVE, TONE and LEVEL
- Custom Designed Black Alumite Knobs
- Standard 2.1mm DC Jack (Center Negative)
- True Bypass
- I/O's: INPUT, OUTPUT
- Required current: 7mA@9V/11mA@18V
- Power supply: One 9 volt battery (006P) or external AC adapter (Use only DC 9 - 18V (center negative))

The Original TUBE SCREAMER TS808 MADE IN JAPAN



- Overdrive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

TUBE SCREAMER TS9 MADE IN JAPAN



- Drive, Tone and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

Turbo TUBE SCREAMER TS9DX MADE IN JAPAN



- Drive, Tone and Level controls
- Modes: Turbo, Hot, +, TS9
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 8mA@9V

Bass TUBE SCREAMER TS9B MADE IN JAPAN



- Drive, Mix, Bass, Treble and Level controls
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 10mA@9V

TUBE SCREAMER mini TSMINI MADE IN JAPAN



- Overdrive, Tone and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 18mA@9V

MINI



Analog Delay ADMINI MADE IN JAPAN

- Delay Time, Repeat and Blend controls
- Delay time: 20-600ms
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V



Booster BTMINI MADE IN JAPAN

- Level, Bass and Treble controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V



Chorus CSMINI MADE IN JAPAN

- Speed, Depth and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 22mA@9V



Flanger FLMINI MADE IN JAPAN

- Speed, Depth and Regen controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 50mA@9V



Phaser PHMINI MADE IN JAPAN

- Speed, Depth and Feedback controls
- Stage switch: 4-Stage / 6-Stage
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 5mA@9V



Distortion SMMINI MADE IN JAPAN

- Drive, Edge, Punch, Attack and Level controls
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 23mA@9V



Tremolo

TRMINI

MADE IN JAPAN

- Depth, Wave and Speed controls
- Level trim pot
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 13mA@9V

5-Band Parametric Equalizer



PTEQ

- 5-band parametric EQ for versatile sound creation
- Continuously variable Q control on each band
- The master level control can adjust the overall signal level from $-\infty$ dB to +6dB
- Wide headroom generated by ± 9 V power supply circuit
- True bypass



Chromatic Tuner

BIGMINI

- Tuning mode: Chromatic (Needle mode / Strobe mode)
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: 435Hz - 445Hz
- Drop tune: Flat 4 semitones
- True bypass
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 14mA@9V

Noise Gate

PTGATE



- Quick response and natural sustain with a single knob control
- Switchable threshold range
- 4 I/O jacks enable shutting the noise off at a proper location in a signal chain
- True bypass

Pentatone



Preamp Distortion

PTPRE

- Controls: Pre Boost, Gain, Bass, Treble, Level, 5-band Parametric Equalizer (5 knobs control center frequency, 5 sliders control level), Post Boost, Noise Gate
- Switches: Bypass, Post Boost on/off, Pre Boost on/off, Bright, 5 band Parametric Equalizer on/off, Noise Gate on/off
- I/O's: 1/4" Input, 1/4" Output, 1/4" Remote switch (Pre Boost on/off, 5-band Parametric Equalizer on/off)
- Size: 146(W) x 128(D) x 59(H) (mm)
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 110mA@9V

Classic Wah Pedal



Wah Pedal

WH10V3

- Control: Depth
- Switches: Effect on/off, Guitar/Bass frequency range, True/Buffered Bypass
- I/O's: 1/4" Input, 1/4" Output
- Size: 100(W) x 202(D) x 84(H) (mm)
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 12mA@9V

Twin Peaks Wah Pedal



Wah Pedal TWP10

- Control: Master Level, Balance
- Switches: Tone mode (High/Low)
- True Bypass
- I/O's: 1/4" Input, 1/4" Output
- Size: 96(W) x 202(D) x 84(H) (mm)
- Power supply: One 9 volt battery or external DC 9 volt AC adapter (center negative)
- Required current: 15mA@9V

Tuners

Clip Chromatic Tuner PU3



BK

BL

RD

PU3

- Tuning mode: Chromatic
- Tuning range: A0 (27.5Hz) - C8 (4186Hz)
- Calibration: A4=440Hz
- Automatic power on/off
- Full color LCD
- Power supply: Lithium battery (CR2032) x 1

Echo Shifter



Analog/ Digital Delay ES3

- Controls: Mix, Feedback, Depth, Speed, Delay Time
- Switches: Effect on/off, Tap/Osc on (press and hold), Analog/Digital, Modulation on/off, Instrument/Line level select
- I/O's: 1/4" Input, 1/4" Output
- Delay time: Analog 40-600ms, Digital 40-1500ms
- Size: 120(W) x 160(D) x 65(H) (mm)
- Power supply: External DC 9 volt AC adapter (center negative)
- Required current: 200mA@9V

Clip Chromatic Tuner TUNANO



TUNANO

- Tuning modes: Chromatic / Guitar / Bass / Ukulele
- Tuning range: A0(27.5Hz) - C8(4186Hz)
- Calibration: A4 = 440Hz
- Power supply: Lithium battery (CR2032) x1

Wireless System



Guitar Wireless System

WS1

- 2.4GHz broadcast
- 24-bit/44.1kHz audio quality
- Super low latency (<5ms)
- Up to 30m/100ft line-of-sight range
- Simulated cable tone (On/Off)
- Automatic pairing
- Automatic power off
- For all types of pickups
- 4-hour continuous use battery life
- Built-in rechargeable battery
- Battery charge USB cable supplied

Cables

New Model Guitar Cable



GLIDELINE series

- Collaboration with JTC
- Core : AWG19 OFC
- Special insulation layers
- Shield 1 : Semi conductive shield
- Shield 2 : 0.12 x 10 x 16 OFC braiding
- Outer Jacket : PVC
- Ion-plated copper plug cap
- One-piece tip rod

Model	Length	Description
GL10	3.05m 10ft	2 Straight plugs
GL20	6.10m 20ft	2 Straight plugs

Guitar Cable NS series



- Core : 0.08 x 96 OFC99.99%
- Shield 1 : Anti-noise conductive TPE
- Shield 2 : 0.12 x 8 x 16 OFC Cable braiding
- Outer Jacket : PVC

Model	Length	Description
NS10	3.05m 10ft	2 Straight plugs
NS10L	3.05m 10ft	Straight & Right angled plugs
NS20	6.10m 20ft	2 Straight plugs
NS20L	6.10m 20ft	Straight & Right angled plugs

Guitar Cable SI series

- Core : 0.12 x 20 Copper
- Shield 1 : Anti-noise conductive PVC
- Shield 2 : 0.12 x 4 x 16 braiding
- Outer Jacket : Anti-noise PVC (or Woven)



Model	Length	Description
SI04PR	0.12m 0.4ft	Patch cable Right angled & Reversed Right angled plugs
SI05P	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P-BG (woven)	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P-BW (woven)	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P-CCT (woven)	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P-CGR (woven)	0.15m 0.5ft	Patch cable 2 Right angled plugs
SI05P3	0.15m 0.5ft	Patch cable 2 Right angled plugs (3pcs / set)
SI07P	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI07P-BG (woven)	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI07P-BW (woven)	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI07P-CCT (woven)	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI07P-CGR (woven)	0.21m 0.7ft	Patch cable 2 Right angled plugs
SI5	1.53m 5ft	2 Straight plugs
SI5L	1.53m 5ft	Straight & Right angled plugs
SI10	3.05m 10ft	2 Straight plugs
SI10-BG (woven)	3.05m 10ft	2 Straight plugs
SI10-BW (woven)	3.05m 10ft	2 Straight plugs
SI10-CCT (woven)	3.05m 10ft	2 Straight plugs
SI10-CGR (woven)	3.05m 10ft	2 Straight plugs
SI10L	3.05m 10ft	Straight & Right angled plugs
SI20	6.10m 20ft	2 Straight plugs
SI20-BG (woven)	6.10m 20ft	2 Straight plugs
SI20-BW (woven)	6.10m 20ft	2 Straight plugs
SI20-CCT (woven)	6.10m 20ft	2 Straight plugs
SI20-CGR (woven)	6.10m 20ft	2 Straight plugs
SI20L	6.10m 20ft	Straight & Right angled plugs

Power Stoke

New Model Guitar Pedal Power Supply



PWRS6

- 6 Isolated outputs for guitar pedals
- 3 x 9V/500mA
- 1 x 9V/300mA
- 2 x Adjustable voltage (9V/300mA, 12V/225mA, 18V/150mA)
- Size: 88(W) x 92(D) x 29(H) (mm)
- Input: DC15-24V
- Accessory 1: 3 x Ibanez DCT twisted DC cable (8"/20cm)
- Accessory 2: 3 x Ibanez DCT twisted DC cable (16"/40cm)
- Accessory 3: AC/DC adapter & power code
- Accessory 4: 4 x 3M Dual Lock™ fastener tape & 4 x rubber foot

DC Cords

New Model Twisted-pair DC Cable



BWH



BNR

DCT Series

- Core: AWG18 OFC
- 24K gold plated sleeve & center pin

Model	Length	Description
DCT08-BWH	20cm 8in	Twisted-pair DC cable, Straight & Right angled plugs
DCT08-BNR	20cm 8in	Twisted-pair DC cable, Straight & Right angled plugs
DCT16-BWH	40cm 16in	Twisted-pair DC cable, Straight & Right angled plugs
DCT16-BNR	40cm 16in	Twisted-pair DC cable, Straight & Right angled plugs
DCT24-BWH	60cm 24in	Twisted-pair DC cable, Straight & Right angled plugs
DCT24-BNR	60cm 24in	Twisted-pair DC cable, Straight & Right angled plugs

Daisy Chain

DC Series

- Core: AWG20



DC301L



DC501L

Model	Description
DC301L	Power extension for 3 pedals from one adapter
DC501L	Power extension for 5 pedals from one adapter

Cases

Guitar Case

Molded cases



MF100C

M300C

MR350C

MR500C

- High quality ABS material
- TSA-approved lock
- Accommodate various body shape models

Model	Description
MR500C	ROADTOUR case for El.Guitar (RG, RGA, RGD, RG7, RG8, RG9, RGMS AZ, AZS, S, SA, Q, TM and Left-handed models)
MRB500C	ROADTOUR case for El.Bass (SR, SRH, SRMS, SRC, SRF, SRMD, BTB, BTBSC, BTB7, EHB, TMB and Left-handed models)
MR600AC	ROADTOUR case for Ac.Guitar (AE, AAD, AAD 12-string, AW, AW 12-string, PF, PF 12-string, V)
MR350C	ROADTOUR case for El.Guitar (RG, RGA, RGD, RG7, RGMS AZ, AZS, S, SA, Q and Left-handed models)
MRB350C	ROADTOUR case for El.Bass (SR, SRMS, SRC, SRF, SRMD, BTB, BTBSC, BTB7, EHB, TMB and Left-handed models)
M300C	Case for El.Guitar (RG, RGA, RGD, RG7, AZ, AZES, S, SA (except RGD7, 27" scale & Left-handed models))
MB300C	Case for El.Bass (SR, SRMS, SRF, SRH (except Left-handed models))
MF100C	Case for Hollow Body (AF, AFJ, AKJ)
MGB100C	Case for Hollow Body (AG)
MS100C	Case for Hollow Body (AS)
MM100C	Case for Hollow Body (AM)

Guitar Case

Foamed cases



FS40UC

FS40CL

FS40DA

- Tweed exterior
- Polystyrene foam interior for optimal protection
- Shoulder straps

Model	Description
FS40DA	Foamed Ac. Guitar case for AE, AEWC (except AEWC32FM), AAD, AAD 12-string, AW, AW 12-string, V, PF, PF 12-string
FS40CL	Foamed Classical Guitar case for AEG (except AEG7TN), PN, AVN, GA (except GA5STCE, GA35TCE)
FS40UC	Foamed case for Concert style Ukulele

Bags

POWERPAD® ULTRA Gig Bag 724 series



- Water-shedding fabric
- Waterproof zipper
- 25mm thick cushioning on the sides
- Removable neck pillow
- Two detachable bottom cushioning pads
- Bottom rubber pad
- Side rubber foot

Model	Description
IGB724-BK	POWERPAD® ULTRA gig bag for El. Guitar / Color: Black
IGB724-CGY	POWERPAD® ULTRA gig bag for El. Guitar / Color: Charcoal Gray Limited Model
IGBQ724-BK	POWERPAD® ULTRA gig bag for El. Guitar (Q series, ICHI10) / Color: Black Limited Model
IGBX724-BK	POWERPAD® ULTRA gig bag for El. Guitar (X, Iceman, FRM series) / Color: Black Limited Model
IBB724-BK	POWERPAD® ULTRA gig bag for El. Bass / Color: Black
IBB724-CGY	POWERPAD® ULTRA gig bag for El. Bass / Color: Charcoal Gray Limited Model
ISHB724-BK	POWERPAD® ULTRA gig bag for Semi Hollow Body / Color: Black
IAB724-BK	POWERPAD® ULTRA gig bag for Ac. Guitar & Full Hollow body / Color: Black
IAB724-CGY	POWERPAD® ULTRA gig bag for Ac. Guitar & Full Hollow body / Color: Charcoal Gray Limited Model
IAB724S-BK	POWERPAD® ULTRA gig bag for Small Full Hollow Body & Small Ac. Guitar / Color: Black

New Model POWERPAD® Gig Bag 681 series



- 20mm thick cushioning on the sides
- Two detachable bottom cushioning pads
- Bottom rubber pad
- Three convenient storage pockets

Model	Description
IGB681-BL	POWERPAD® gig bag for El. Guitar / Color: Blue
IGB681-GY	POWERPAD® gig bag for El. Guitar / Color: Gray

New Model POWERPAD® Gig Bag 651 series



- 20mm thick cushioning on the floor side and 15mm thick cushioning on the zipper side
- Extra 10mm thick cushioning on the bottom
- Seven convenient storage pockets
- Bottom rubber pad
- Two drink pockets
- Heavy-duty zippers by YKK

Model	Description
IGB651-GY	POWERPAD® gig bag for El. Guitar / Color: Gray
IGB651-KH	POWERPAD® gig bag for El. Guitar / Color: Khaki

POWERPAD® Gig Bag 571 series



- 15mm thick cushioning on the floor side
- Extra 10mm thick cushioning on the bottom
- Four convenient storage pockets
- Heavy-duty zippers by YKK

Model	Description
IGB571-YE	POWERPAD® gig bag for El. Guitar / Color: Yellow
IGB571-LT	POWERPAD® gig bag for El. Guitar / Color: Light Teal
IBB571-YE	POWERPAD® gig bag for El. Bass / Color: Yellow

POWERPAD® Gig Bag 561 series



- 15mm thick cushioning on the floor side
- Extra 10mm thick cushioning on the bottom
- Four convenient storage pockets
- Matched color heavy-duty zippers by YKK

Model	Description
IGB561-NB	POWERPAD® gig bag for El. Guitar / Color: Navy Blue
IGB561-MGN	POWERPAD® gig bag for El. Guitar / Color: Moss Green

POWERPAD® Gig Bag 541TW/541D series



- 15mm thick cushioning on the floor side (IGB541TW / IBB541TW / IGB541D)
- 15mm thick cushioning on the floor side and 10mm thick cushioning on the zipper side (IAB541TW / IAB541D / ICB541D)
- Extra 10mm thick cushioning on the bottom
- Four convenient storage pockets
- Matched color heavy-duty zippers by YKK

Model	Description
IGB541TW	POWERPAD® gig bag for El. Guitar
IBB541TW	POWERPAD® gig bag for El. Bass
IAB541TW	POWERPAD® gig bag for Ac. Guitar
IGB541D-BL	POWERPAD® gig bag for El. Guitar / Color: Blue
IGB541D-BK	POWERPAD® gig bag for El. Guitar / Color: Black
IAB541D-BL	POWERPAD® gig bag for Ac. Guitar / Color: Blue
IGB541D-BL	POWERPAD® gig bag for Classical Guitar / Color: Blue

POWERPAD® Gig Bag 541 series



BK WR DB MGN BR BE

- 15mm thick cushioning on the floor side (IGB541 / IBB541)
- 15mm thick cushioning on the floor side and 10mm thick cushioning on the zipper side (IHB541 / IAB541 / ICB541)
- Extra 10mm thick cushioning on the bottom
- Four convenient storage pockets
- Matched color heavy-duty zippers by YKK

Model	Description
IGB541-BE	POWERPAD® gig bag for El. Guitar / Color: Beige
IGB541-BK	POWERPAD® gig bag for El. Guitar / Color: Black
IGB541-BR	POWERPAD® gig bag for El. Guitar / Color: Brown
IGB541-DB	POWERPAD® gig bag for El. Guitar / Color: Deep Blue
IGB541-MGN	POWERPAD® gig bag for El. Guitar / Color: Moss Green
IGB541-NB	POWERPAD® gig bag for El. Guitar / Color: Navy Blue
IGB541-WR	POWERPAD® gig bag for El. Guitar / Color: Wine Red
IHB541-BK	POWERPAD® gig bag for Hollow Body / Color: Black
IHB541-BR	POWERPAD® gig bag for Hollow Body / Color: Brown
IBB541-BE	POWERPAD® gig bag for El. Bass / Color: Beige
IBB541-BK	POWERPAD® gig bag for El. Bass / Color: Black
IBB541-NB	POWERPAD® gig bag for El. Bass / Color: Navy Blue
IBB541-MGN	POWERPAD® gig bag for El. Bass / Color: Moss Green
IBB541-BR	POWERPAD® gig bag for El. Bass / Color: Brown
IAB541-BE	POWERPAD® gig bag for Ac. Guitar / Color: Beige
IAB541-BK	POWERPAD® gig bag for Ac. Guitar / Color: Black
IAB541-BR	POWERPAD® gig bag for Ac. Guitar / Color: Brown
IAB541-MGN	POWERPAD® gig bag for Ac. Guitar / Color: Moss Green
IAB541-WR	POWERPAD® gig bag for Ac. Guitar / Color: Wine Red
IAB541-NB	POWERPAD® gig bag for Ac. Guitar / Color: Navy Blue
ICB541-BR	POWERPAD® gig bag for Classical Guitar / Color: Brown
ICB541-WR	POWERPAD® gig bag for Classical Guitar / Color: Wine Red

POWERPAD® Gig Bag 540 series



- 15mm thick cushioning on the floor side (IGB540 / IBB540)
- 15mm thick cushioning on the floor side and 10mm thick cushioning on the zipper side (IAB540 / ICB540 / IABB540)
- Extra 10mm thick cushioning on the bottom
- Four convenient storage pockets

Model	Description
IGB540-BK	POWERPAD® gig bag for El. Guitar
IBB540-BK	POWERPAD® gig bag for El. Bass
IAB540-BK	POWERPAD® gig bag for Ac. Guitar
ICB540-BK	POWERPAD® gig bag for Classical Guitar
IABB540-BK	POWERPAD® gig bag for Ac. Bass

POWERPAD® Ukulele Double Bag 2542 series



- Detachable 2 in 1 double bag
- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushioning on the sides
- Three convenient storage pockets on the top
- Matched color heavy-duty zippers by YKK

Model	Description
IUBT2542-NB	POWERPAD® double bag for Tenor style and Concert style Ukulele

POWERPAD® Ukulele Bag 541 series



BE GY WR

- 10mm + 10mm thick double cushion on the bottom
- 10mm thick cushioning on the sides
- Three convenient storage pockets
- Matched color heavy-duty zippers by YKK

Model	Description
IUBC541-BE	POWERPAD® gig bag for Concert style Ukulele / Color: Beige
IUBC541-NB	POWERPAD® gig bag for Concert style Ukulele / Color: Navy Blue
IUBC541-WR	POWERPAD® gig bag for Concert style Ukulele / Color: Wine Red
IUBS541-GY	POWERPAD® gig bag for Soprano style Ukulele / Color: Gray
IUBS541-NB	POWERPAD® gig bag for Soprano style Ukulele / Color: Navy Blue
IUBS541-WR	POWERPAD® gig bag for Soprano style Ukulele / Color: Wine Red
IUBT541-BK	POWERPAD® gig bag for Tenor style Ukulele / Color: Black
IUBT541-WR	POWERPAD® gig bag for Tenor style Ukulele / Color: Wine Red

Ukulele Bag 301 series

- Shoulder strap
- Matched color heavy-duty zippers by YKK



IUBS301-BK IUBC301-BE IUBT301-BK

Model	Description
IUBS301-BK	Gig bag for Soprano style Ukulele / Color: Black
IUBC301-BK	Gig bag for Concert style Ukulele / Color: Black
IUBC301-BE	Gig bag for Concert style Ukulele / Color: Beige
IUBT301-BK	Gig bag for Tenor style Ukulele / Color: Black

Gig Bag 101 series

- Backpack straps with shoulder pads
- Convenient storage pocket



IGB101 IBB101 IAB101

Model	Description
IGB101	Gig bag for El. Guitar
IBB101	Gig bag for El. Bass
IAB101	Gig bag for Ac. Guitar
ICB101	Gig bag for Classical Guitar
IABB101	Gig bag for Ac. Bass

POWERPAD® Gig Bag miKro series

- For Ibanez miKro series guitars & basses
- Backpack straps with shoulder pads
- Three convenient storage pockets
- 15mm thick cushioning on the bottom
- Bottom rubber pad



IGBMIKRO

Model	Description
IGBMIKRO	POWERPAD® Gig gag for GRG miKro El. Guitar
IBBMIKRO	POWERPAD® Gig bag for GSR miKro El. Bass

Straps

New Model Ichika Nito Signature Strap



GS100ICHI

- Polypropylene top/Polyester back strap
- 50mm width
- Secure leather ends

Model	Description
GS100ICHI	Guitar Strap / 1,060mm (MIN) -1,240 (MAX)mm/50mm

New Model Tim Henson Signature Strap



GS100TOD

- Polypropylene strap with Tree of Death pattern
- 64mm width
- Secure leather ends

Model	Description
GS100TOD	Guitar Strap / 800mm (MIN) -1,400 (MAX)mm/64mm

Ibanez Bass Workshop Strap

BWS series

- Wide, padded and heavy duty design for supreme playing comfort
- Square-shaped bumps for maintaining the guitar position while playing



BWS900

BWS90

Model	Description
BWS900	Bass Strap (1,000 (MIN) - 1,250 (MAX)mm/90mm)
BWS90	Bass Strap (1,000 (MIN) - 1,250 (MAX)mm/90mm)

Synthetic Leather Strap



GSTL series

- Polyurethane strap with Tree of Life pattern
- 60mm width

Model	Description
GSTL60-BK	Guitar Strap / Color: Black (1,020mm (MIN) - 1,350 (MAX)mm/60mm)

Designer Collection Strap



DCS series

- Polyester top/Polyester & cotton back strap (DCS50)
- Polyurethane top/Polyester & cotton back strap (DCS50D-CGY / LBL / MGN / RD)
- Cotton top/Cotton & Polyester back strap (DCS50D-BKD)
- Cotton & Polyester top/Cotton back strap (DCS50D-PBD)
- Secure leather ends

Model	Description
DCS50-BK	Guitar Strap / Color: Black (1,700 (MAX)mm/50mm)
DCS50-NB	Guitar Strap / Color: Navy Blue (1,700 (MAX)mm/50mm)
DCS50-OC	Guitar Strap / Color: Ocher (1,700 (MAX)mm/50mm)
DCS50-DB	Guitar Strap / Color: Deep Blue (1,700 (MAX)mm/50mm)
DCS50-MGN	Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)
DCS50-WR	Guitar Strap / Color: Wine Red (1,700 (MAX)mm/50mm)
DCS50D-CGY	Guitar Strap / Color: Charcoal Gray (1,700 (MAX)mm/50mm)
DCS50D-LBL	Guitar Strap / Color: Light Blue (1,700 (MAX)mm/50mm)
DCS50D-MGN	Guitar Strap / Color: Moss Green (1,700 (MAX)mm/50mm)
DCS50D-RD	Guitar Strap / Color: Red (1,700 (MAX)mm/50mm)
DCS50D-BKD	Guitar Strap / Color: Black Denim (1,700 (MAX)mm/50mm)
DCS50D-PBD	Guitar Strap / Color: Pale Blue Denim (1,700 (MAX)mm/50mm)

POWERPAD® Strap



GSF series

- Smooth polyester surface
- 7mm pad inside the strap

Model	Description
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX)mm/50mm)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX)mm/50mm)

Design Strap

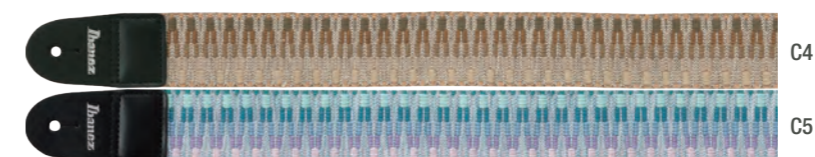


GSD series

- Polyester strap with running pattern
- Secure leather ends

Model	Description
GSD50-P6	Guitar Strap / Ibanez Logo (1,700 (MAX)mm/50mm)
GSD50-RD	Guitar Strap / Ibanez Logo (1,700 (MAX)mm/50mm)
GSD50-BL	Guitar Strap / Ibanez Logo (1,700 (MAX)mm/50mm)
GSD50-YE	Guitar Strap / Ibanez Logo (1,700 (MAX)mm/50mm)

Braided Strap



GSB series

- Durable and attractive woven material with its own color scheme
- Secure leather ends

Model	Description
GSB50-C4	Guitar Strap / Khaki (1,700 (MAX)mm/50mm)
GSB50-C5	Guitar Strap / Light Blue (1,700 (MAX)mm/50mm)

Vintage Style Strap

GSV series



P1

P2

- Cotton & Polyester top / Polyester back strap
- Secure leather end

Model	Description
GSV50-P1	Guitar Strap / Color: Light Blue (1,700 (MAX)mm/50mm)
GSV50-P2	Guitar Strap / Color: Pink (1,700 (MAX)mm/50mm)

Standard Strap

GS series



BK

BL

RD

- Polypropylene strap
- 64mm width
- Secure leather end

Model	Description
GS64-BK	Guitar Strap / Color: Black (1,700 (MAX)mm/64mm)
GS64-BL	Guitar Strap / Color: Blue (1,700 (MAX)mm/64mm)
GS64-RD	Guitar Strap / Color: Red (1,700 (MAX)mm/64mm)

Strap Block

ISB4



BK

YE



- Silicone Strap Block
- 4pcs/set

Model	Description
ISB4-BK	Strap Block (4pcs/set) / Color: Black
ISB4-YE NEW	Strap Block (4pcs/set) / Color: Yellow

Picks

JTC + Ibanez THE PLAYERS PICK

JTC series

MADE IN JAPAN



AMT

ONX

- The 2.5mm ultra thick JTC1 is made of "Tritan", a copolyester material that assists in fast picking and works well in tandem with fingerstyle playing for a superior tonal consistency.

Model	Shape	Thickness	Material	Color
PJTC1	Short Teardrop	2.5mm	Copolyester (6-Pack)	-
PJTC1R	Short Teardrop	2.5mm	Copolyester w/Rubber Grip (6-Pack assortment)	MX1 (Amethyst & Onyx)

KALEIDO Series Picks

CP series

MADE IN JAPAN



PCP14MH

- The Kaleido series features copolyester material with its stunning appearance and spectrum of achievable tone.



PCP16H

Model	Shape	Thickness	Material	Color
PCP14MH-C1	Teardrop	Medium Heavy (0.88mm)	Copolyester (6-Pack assortment)	-
PCP14H-C1	Teardrop	Heavy (1.0mm)	Copolyester (6-Pack assortment)	-
PCP14XH-C1	Teardrop	Extra Heavy (1.2mm)	Copolyester (6-Pack assortment)	-
PCP16H-C2	Short Teardrop	Heavy (1.0mm)	Copolyester (6-Pack assortment)	-
PCP16XH-C2	Short Teardrop	Extra Heavy (1.2mm)	Copolyester (6-Pack assortment)	-

GRIP WIZARD Series Rubber Grip Picks

PA-RG series MADE IN JAPAN

The diamond plate-patterned rubber on the surface of the pick offers no-slip confidence.



Model	Shape	Thickness	Material	Color
PPA16MRG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Black
PPA16MRG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	White
PPA16HRG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Black
PPA16HRG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	White
PPA16XRG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Black
PPA16XRG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	White

GRIP WIZARD Series Sand Grip Picks

PA-SG series MADE IN JAPAN

Dense and wide block pattern surface sand provides hand and sure grip.



Model	Shape	Thickness	Material	Color
PPA14MSG-BK	Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Black
PPA14MSG-DB	Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Dark Blue
PPA14MSG-WH	Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	White
PPA14MSG-YE	Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Yellow
PPA14HSG-BK	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Black
PPA14HSG-DB	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Dark Blue
PPA14HSG-WH	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	White
PPA14HSG-YE	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Yellow
PPA16MSG-BK	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Black
PPA16MSG-DB	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Dark Blue
PPA16MSG-WH	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	White
PPA16MSG-YE	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Yellow
PPA16MSG-RD	Short Teardrop	Medium (0.8mm)	Polyacetal (6-Pack)	Red
PPA16HSG-BK	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Black
PPA16HSG-DB	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Dark Blue
PPA16HSG-WH	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	White
PPA16HSG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Yellow
PPA16HSG-RD	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Red
PPA16XSG-BK	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Black
PPA16XSG-DB	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Dark Blue
PPA16XSG-WH	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	White
PPA16XSG-YE	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Yellow

Elastomer Picks

EL series MADE IN JAPAN

The Ibanez EL pick delivers a round warm tone, suppressed attack, and silky picking feel.



Model	Shape	Thickness	Material	Color
BELJ1ST25	Short Teardrop	2.5mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BELJ1HD25	Short Teardrop	2.5mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL8ST10	Triangle	1.0mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-
BEL16ST10S-HBK	Short Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY w/Sand Grip (3-Pack)	Hazy Black
BEL16HD10S-HBK	Short Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY w/Sand Grip (3-Pack)	Hazy Black
BEL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY (3-Pack)	-
BEL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY (3-Pack)	-

Steve Vai Signature Models

1000SV series MADE IN JAPAN

Ibanez Steve Vai signature series guitar picks are made in collaboration with the legendary guitarist to meet his high standards both in functions and designs.



Model	Shape	Thickness	Material	Color
B1000SVGPY	Teardrop	Heavy (1.0mm)	Polyacetal (3-Pack assortment)	-
B1000SV-BR	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Brown
B1000SV-GR	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Green
B1000SV-MP	Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Muscat Purple
B1000SVR-WH	Teardrop	Heavy (1.0mm)	Polyacetal w/Rubber Grip (6-Pack)	White

Kiko Loureiro Signature Models

1000KL series MADE IN JAPAN



BK RD

A players' player, Kiko Loureiro is well-known for his wide-ranging, genre-less playing style, and he uses the Ibanez Kiko Loureiro signature pick to fully support this playing approach.

Model	Shape	Thickness	Material	Color
B1000KL-BK	Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Black
B1000KL-RD	Teardrop	Extra Heavy (1.2mm)	Polyacetal (6-Pack)	Red

George Benson Signature Model

1100GB series MADE IN JAPAN



Model	Shape	Thickness	Material	Color
B1100GB	Teardrop	Medium (0.75mm)	Celluloid (6-Pack)	-

George Benson signature pick is made from celluloid for a clear tone, and the teardrop shape opens the door to a wide range of playing attacks.

Paul Gilbert Signature Models

1000PG series MADE IN JAPAN



BK CA JB PW WH YE

Paul Gilbert signature pick feature Ibanez's original "Short teardrop" shape, which offers the versatility of regular size teardrop and the fine pick control of jazz type.

Model	Shape	Thickness	Material	Color
B1000PG-BK	Short Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	Black
B1000PG-CA	Short Teardrop	Heavy (1.0mm)	PVC (6-Pack)	Candy Apple
B1000PG-JB	Short Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	Jewel Blue
B1000PG-PW	Short Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	Pearl White
B1000PG-WH	Short Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	White
B1000PG-YE	Short Teardrop	Heavy (1.0mm)	Polyacetal (6-Pack)	Yellow

Ichika Nito Signature Model

1000ICHI series MADE IN JAPAN



Model	Shape	Thickness	Material	Color
P1000ICHI-BK	Teardrop	Medium (0.8mm)	ULTEM™ (6-Pack)	Black

Ichika Nito signature guitar picks are made to meet his high standards both in function and design. Made from Ultem™ and featuring a teardrop shape, his picks are fine-tuned for his breathtaking performance. Ultem™ material delivers crisp, clean tone with its durability and flexibility.

New Model Mårten Hagström Signature Model

1000MH series MADE IN JAPAN



Model	Shape	Thickness	Material	Color
P1000MH	Teardrop	Heavy (1.0mm)	Polyacetal w/Sand Grip (6-Pack)	-

Mårten Hagström signature guitar pick is specially designed to accommodate his groundbreaking approach to the sound of metal guitar.

New Model Tim Henson Signature Model

1000TH series MADE IN JAPAN



WPK WBK

Model	Shape	Thickness	Material	Color
P1000TH-C1	Teardrop	1.11mm	Polyacetal (6-Pack assortment)	C1 (Pink on White & Black on White)

Tim Henson signature pick made of Polyacetal featuring Ibanez's original shape and 1.11mm thickness with W6RST logo.

Standard Pick

CE series

MADE IN JAPAN



• This small teardrop shape celluloid pick is designed for players who are looking for a more subtle tone control.

Model	Shape	Thickness	Material	Color
PCE9H-SH	Small Teardrop	Heavy (1.0mm)	Celluloid (6-Pack)	Shell

Round Shape Picks

PA series

MADE IN JAPAN



BK



WH

• For those who are looking for more rounded tones, especially bassists.

Model	Shape	Thickness	Material	Color
PPA1M-BK	Round	Medium (0.8mm)	Polyacetal (6-Pack)	Black
PPA1M-WH	Round	Medium (0.8mm)	Polyacetal (6-Pack)	White

Thumb Picks

UL series

MADE IN JAPAN



PULT1



PUL22M

• The ULTEM™ series, are engineered for maximum durability yet flexible enough not to fracture while delivering crisp clean tone.

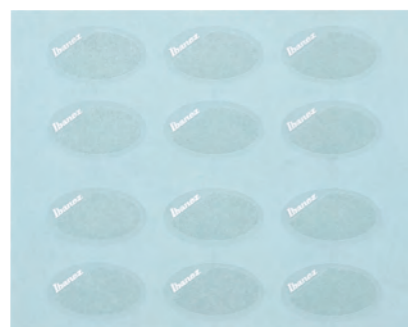
• Comfortable and well fitting Ibanez thumb picks are suitable for guitars, banjos and other stringed instruments.

Model	Shape	Thickness	Material	Color
PULT1	Large	Heavy (1.0mm)	ULTEM™ (3-Pack)	-
PUL22M	Medium	Heavy (1.0mm)	ULTEM™ (3-Pack)	-

Pick Grip Sticker

PGS12

MADE IN JAPAN



• For superior gripping functions to help improve your picking accuracy

• Attachable to various shapes of guitar picks

Strings

Electric Guitar Strings

IEGS series

• Available for 6, 7, 8, 9-string El. Guitars, Hollow Bodies and 22.2" scale miKro Guitars



Model	Type	Description	Gauge
IEGS6	Nickel Wound	6-string / Super Light	.009/.011/.016/.024/.032/.042
IEGS6HG	Nickel Wound	6-string / Hybrid Light	.009/.011/.016/.026/.036/.046
IEGS61	Nickel Wound	6-string / Regular Light	.010/.013/.017/.026/.036/.046
IEGS61BT	Nickel Wound	6-string / Balanced Tension	.010/.0138/.017/.025/.034/.046
IEGS7	Nickel Wound	7-string / Super Light	.009/.011/.016/.024/.032/.042/.054
IEGS71	Nickel Wound	7-string / Regular Light	.010/.013/.017/.026/.036/.046/.059
IEGS8	Nickel Wound	8-string / Super Light	.009/.011/.016/.024/.032/.042/.054/.065
IEGS9	Nickel Wound	9-string / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090
IEGS62	Nickel Wound	6-string for Semi Hollow Bodies / Light Top Heavy Bottom	.010/.013/.017/.030/.042/.052
IFAS6SL	Stainless Steel Flat Wound	6-string for Full Hollow Bodies / Jazz Light	.011/.015/.022/.030/.040/.050
IEGS61MK	Nickel Wound	6-string for Ibanez miKro 22.2" scale	.010/.013/.017/.026/.036/.046
PIEGS6	Nickel Wound	6-string / Super Light (4-Pack)	.009/.011/.016/.024/.032/.042
PIEGS61	Nickel Wound	6-string / Regular Light (4-Pack)	.010/.013/.017/.026/.036/.046

Electric Bass Strings (Coated)

IEBS series

• Available for 4, 5, 6-string El. Basses and 28.6" scale miKro Basses



Model	Type	Description	Gauge
IEBS4C	Nickel Wound	4-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105
IEBS4XC	Nickel Wound	4-string / Light Top Medium Bottom (Carbon X-coated)	.045/.065/.085/.105
IEBS5C	Nickel Wound	5-string / Light Top Medium Bottom (Coated)	.045/.065/.085/.105/.130
IEBS6C	Nickel Wound	6-string / Light Top Medium Bottom (Coated)	.032/.045/.065/.085/.105/.130
IEBS4CMK	Nickel Wound	4-string for Ibanez miKro 28.6" scale (Coated)	.045/.065/.085/.105

Acoustic Guitar Strings (Coated)



IACS series

• Available for 6, 12-string Ac. Guitars and Piccolo Guitars

Model	Type	Description	Gauge
IACSP6C	Phosphor Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACSP61C	Phosphor Bronze	6-string / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
IACSP62C	Phosphor Bronze	6-string / Custom Light (Coated)	.011/.015/.022/.032/.042/.052
IACS6C	80/20 Bronze	6-string / Light (Coated)	.012/.016/.024/.032/.042/.053
IACS61C	80/20 Bronze	6-string / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
IACS62C	80/20 Bronze	6-string / Custom Light (Coated)	.011/.015/.022/.032/.042/.052
IACS12C	80/20 Bronze	12-string / Light (Coated)	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027
IPCS6C	80/20 Bronze	6-string for Piccolo Guitar / Extra Light (Coated)	.010/.014/.023/.030/.039/.047
PIACSP6C	Phosphor Bronze	6-string / Light (Coated) (4-Pack)	.012/.016/.024/.032/.042/.053
PIACS6C	80/20 Bronze	6-string / Light (Coated) (4-Pack)	.012/.016/.024/.032/.042/.053

Acoustic Bass Strings (Coated)



IABS series

• Ibanez original Carbon coated strings provide more resonance and milder tone.

Model	Type	Description	Gauge
IABS4C	80/20 Bronze	4-string (Coated)	.040/.060/.075/.095
IABS4C32	80/20 Bronze	4-string for 32" scale (Coated)	.040/.060/.075/.095
IABS4XC	80/20 Bronze	4-string (Carbon X-coated)	.040/.060/.075/.095
IABS4XC32	80/20 Bronze	4-string for 32" scale (Carbon X-Coated)	.040/.060/.075/.095

Nylon Strings



ICLS series

• Hard tension option for shorter scale guitars

Model	Type	Description	Gauge
ICLS6NT	Clear Nylon & Silver Plated Wound	6-string / Normal tension	.0280/.0322/.0403/.028/.036/.041
ICLS6HT	Clear Nylon & Silver Plated Wound	6-string / Hard tension	.0285/.0327/.0410/.030/.036/.044
PICLS6NT	Clear Nylon & Silver Plated Wound	6-string / Normal tension (4-Pack)	.0280/.0322/.0403/.028/.036/.041
PICLS6HT	Clear Nylon & Silver Plated Wound	6-string / Hard tension (4-Pack)	.0285/.0327/.0410/.030/.036/.044

Ukulele Strings



IUKS/NBUKS series

• NylBlack Ukulele strings are manufactured by the world's renowned string maker, Aquila in Italy (NBUKS)

Model	Type	Description	Gauge
IUKS4	Black Nylon	4-string for Soprano, Concert	.025/.032/.036/.028
NBUKS4	Black Nylon manufactured by Aquila Strings®	4-string for Soprano, Concert	.024/.032/.037/.026

Mandolin / Banjo Strings



IMDS/IBJS series

• Easy to play, bright sounding lighter gauge set (IMDS)
• Medium set that has more volume and durability with higher tension (IBJS)

Model	Type	Description	Gauge
IMDS4	80/20 Bronze	8-string	.010/.010/.014/.014/.024/.024/.034/.034
IBJS5	Nickel Wound	5-string	.010/.012/.016/.023/.010

Accessories & Tools



Guitar Stand 839

- Professional grade guitar stand made by TAMA
- For El. Guitar/Bass & Ac. Guitar

PT32-BBK



ST101



ST201



Guitar Stands PT/ST series

- Whether you are in studio or on stage, don't lean your gear against the wall and run the risk of it getting damaged.

Model	Description
PT32-BBK	"Pocket Titan" stand for El. Guitar/Bass. Foldable for gig bag pocket
ST101	El. Guitar/Bass & Ac. Guitar stand. Foldable for gig bag pocket
ST201	El. Guitar/Bass & Ac. Guitar stand. Foldable stand

Guitar Rest IGR10



BK



- Perfect item to quickly turn your desk into a guitar rest.
- Weight is embedded in rubber for added stability and safety.

New Model Dust Cover IDC1



- Keep your guitars clean with the Ibanez dust cover.
- Material: Polyester
- Size(mm): 1,100 x 570

Foot Rest IFR50M



- Metal foot rest
- Non-slip rubber pad

Guitarist Throne IMC50FS



- Foldable throne with guitar stand function
- Height: 650mm

Music Stand Clip Light IML21



- Clip LED light
- USB cable included

Soundhole Cover ISC1



• Multisize soundhole cover for 100mm - 102mm

POWERPAD® Guitar Work Station GWS100



• For mobile customizing / maintenance work on guitars
 • A-3 size foldable
 • Guitar neck support

Guitar Capo IGC series

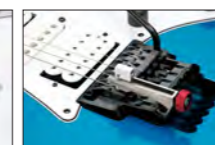
• The light weight Ibanez Capos are designed to fit your various instruments: electric, acoustic and classical guitars and ukuleles, while providing massive tuning stability.



Model	Description
IGCZ10	Guitar capo
IGCZ20	Guitar capo
IGC10	Guitar capo
IGC10W	Guitar capo
IGCX10	Guitar capo
ICC10	Classical Guitar capo
ICGC10	Universal capo for steel and nylon string guitars
ICGC10W	Universal capo for steel and nylon string guitars
IUC10	Ukulele capo

Intonation Adjuster EJK1000

MADE IN JAPAN



• The Ibanez EJK1000 allows fast and easy intonation adjustment through easy installation and simple functionality.
 • Material : Stainless steel (Main), Duralumin (Claw)
 • No need to loosen the machine heads or remove the strings for adjustment
 • For Ibanez Edge, Lo-Pro Edge and Edge-Pro tremolo bridges

Tremolo Spring ESPR series

MADE IN JAPAN



ESPR1003



ESPR2003

• The ESPR tremolo spring features a Teflon coated surface. Rusting is one of the reasons for decreased recoil performance and tuning instability, but thanks to the Teflon coating, the ESPR retains its smooth action.

Model	Description
ESPR1003	E-SPRING Teflon plated Edge tremolo spring (3-Pack)
ESPR2003	E-POWER SPRING Teflon plated Edge tremolo spring (3-Pack)

Tremolo Arm UTA20

MADE IN JAPAN



• Ultralite Tremolo Arm™
 • Weight: 20g
 • Carbon fiber arm grip
 • Light, durable & thicker arm grip for increased tremolo arm control
 • For Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / ZR-2 / T1802 / T1702B / T1502 / T1872S / T1572S tremolo bridges

Tremolo Arm 2LE2-1G

MADE IN JAPAN



• Gold tremolo arm
 • 24K Gold plated
 • For Edge / Lo-Pro Edge tremolo bridges

Wrench Holder Set

WHS4

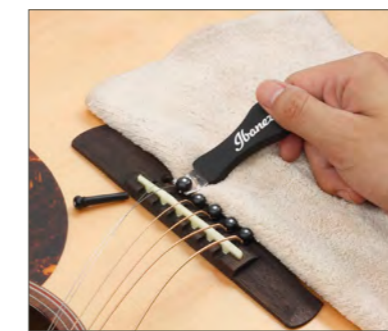
MADE IN JAPAN



- Hex wrench holder mounted on the back of headstock for anytime access to the tools
- Hex wrench: 1.5mm / 2mm / 2.5mm / 3mm
- Made by GOTOH, Japan

Bridge Pin Puller

IPP10



- For Acoustic Guitars
- Fast & easy tool to remove bridge pins

Multi Tool

MTZ11



- Multi-tool set for guitar set-up and maintenance
- 11 tools in one handy chassis: 94 x 37 x 32 (mm)
- Hex wrench (mm) : 1.5 / 2.0 / 2.5 / 3.0 / 4.0 / 5.0
- Truss rod wrench (mm) : 7.0
- Phillips-head screwdriver : Large / Small
- Slot-head screwdriver
- Ruler : 50mm
- Chassis features a center hole that allows quick and simple handling

Finger Trainer

IFT20



- Finger training tool to keep your hands agile and flexible

Fret Cleaner

IFC1000

MADE IN JAPAN



- Fret brush & Rubber fret shine

String Winder

ISW10



- The smooth action winder with its red handle can be found easily in your crowded tool box.

Prestige Fret File

4450 series

MADE IN JAPAN



4450JX

4450LX

4450SX

- Ibanez fret files feature Japan-made accurate, durable cutting edge for smooth and sharp crowning.
- Bastard-Cut / Smooth-Cut

Model	Description
MTZ11	Quick access multi tool for guitars
MTZ11-BBK	Quick access multi tool for guitars (Color: Biker Black)
MTZ11-CFP	Quick access multi tool for guitars (Color: Carbon Fiber Pattern)
MTZ11-JB	Quick access multi tool for guitars (Color: Jewel Blue)
MTZ11-MPK	Quick access multi tool for guitars (Color: Metallic Pink)
MTZ11-AMA NEW	Quick access multi tool for guitars (Color: Aqua Blue Matte)

Model	Description
4450JX	for Jumbo frets
4450LX	for Large frets
4450SX	for Small frets

Prestige Nut File Set

4449 series

MADE IN JAPAN



Ibanez nut file features Japan-made accurate and durable cutting edge for smooth and sharp slotting to minimize friction with strings.

Model	Description
4449EG6X	for El. Guitar (.009/.011/.016/.024/.032/.042)
4449EG61X	for El. Guitar (.010/.013/.017/.026/.036/.046)
4449EG4EXX	for El. Guitar (.054/.065/.075/.090)
4449EB6X	for El. Bass (.032/.045/.065/.085/.105/.130)
4449AC6X	for Ac. Guitar (.012/.016/.024/.032/.042/.053)
4449CG6X	for Classical Guitar (.028/.032/.040/.030/.036/.042)
4449UC4X	for Ukulele (.025/.032/.036/.028)

Musical Instrument Cleaning Cloth

GDC900



- Featuring two distinct surfaces
- Thick fiber surface for cleaning hardware and for wet cleaning with polish or oil
- Soft fiber surface excels for dry cleaning
- Washable and can be used repeatedly
- 80% Polyester & 20% Polyamide
- 300 x 300 (mm)

Guitar Cleaning Cloth

IGC100



- Microfiber guitar cloth
- Washable and can be used repeatedly
- 85% Polyester & 15% Polyamid
- Size: 300 x 300 mm

Earplugs

IEP10



- Up to a 20dB reduction in noise levels
- Provides a snug but gentle seal without unwanted pressure
- Carrying case included

Lifestyle

Cup Coaster

ICT10RG



- Cup coaster (4-Pack assortment)
- Washable soft silicone material

Sticker

ILS1

MADE IN JAPAN



- Ibanez logo sticker
- 230 x 56 (mm)

Towel

ITWL001

MADE IN JAPAN



- Ibanez Logo Towel Black
- Material: 100% Cotton
- 200 x 1,100 (mm)

Lanyard

INKS001

- Ibanez Jacquard Lanyard Black
- Material: Polyester
- 15 x 500 (mm)
- Safety breakaway release



T-shirt

IBAT011

- Ibanez Iron Label T-shirt Black
- Available size: S/M/L/XL/XXL



Accessory Bowl

IBWL001

MADE IN JAPAN

- Ibanez accessory bowl
- Capacity: 500ml / 16.9oz
- Material: Stoneware
- Diameter: 160mm
- Height: 55mm



Long Sleeved T-shirt

IBAL001

- Ibanez long sleeved T-shirt Black
- Available size: S/M/L/XL/XXL



Pin

IBPIN001

MADE IN JAPAN

- Material: Nickel-Plated Brass
- Size: 38mmW x 10.5mmL x 10mmH



Pullover Hoodie

IBAP001

- Ibanez Pullover Hoodie Black
- Available size: S/M/L/XL/XXL



T-shirt

IBAT007

- Ibanez T-shirt Logo Black
- Available size: S/M/L/XL/XXL



New Model Baseball Cap

IBAC002

- Shell: 80% ACRYLIC & 20% WOOL
- Front bonded binding: 80% POLYESTER & 20% COTTON
- One size fits most

